

Footnotes

Portland Country Dance Community · November / December 1995

SPECIAL EVENTS

PCDC's **First Friday Dance**, November 3, will be a North by Northeast evening. Caller **Ed Hall** has been visiting Oregon a lot lately from his native New Hampshire. He's developed a following here for his smooth, flowing contras, taught with friendly efficiency. The evening's band will be **Polar Express**. Joining **Sue Songer** and **Lanny Martin** on fiddle, accordion and piano will be Juneau's **Charli Meacham** on fiddle, banjo, mandolin, and whatever other instruments she can cram onto the plane. 8 PM at Multnomah Art Center.

The **PCDC First Saturday English Country Dance** will feature *two* callers, as Molly Libby shares the spotlight with **Ben Allbrandt**. The **Little Newts** (**Bill Martin**, **Nancy Martin**, and **Eric Swenson**) will provide the beautiful music. Some of the dances will be chosen from the program of next week's English Ball. November 4, 8 PM at Fulton Community Center.

The new **End of the Trail Contradance** will celebrate its third month of existence on Friday, November 10. Featuring caller **Ben Allbrandt** and Portland's **Twisted Shamrock**, this Oregon City dance is exposing a whole new corner of our metropolitan area to contradancing. 8 PM at the Pioneer Community Center.

Saturday, November 11 will be a busy dance day and night. First, the **PCDC Family Dance** will welcome back caller (and Family Dance organizer) **Merilee Karr**. She's asked fiddle/mandolin/banjo/guitar virtuoso **Clyde Curley** to sit in with some of his friends. We'll see whether they can match the energy level of a roomful of grinning children and out-of-breath parents. 5 PM at MAC.

Then come to a **Potluck Dinner** before the evening's festivities begin. Bring any sort of food or drink, and spend some time meeting those people you've been dancing with all these months. 7 PM at MAC.

Finally, let's hope that I-5 is clear south of us, as the **PCDC Second Saturday Dance** hosts a caller from Roseburg and a band from Eugene. **Woody Lane**, our fantastic clogging teacher at the Suttle Lake weekend, is an equally fantastic caller who always picks great contradances. He might also throw in one or two fast-moving squares. (Woody holds the record for successfully teaching the most complex square-dance move—the Teacup Chain—in the shortest time—under five minutes—to the biggest crowd of beginners in the

Northwest—the Folklife Festival.) Joining him on-stage will be contra/Scottish/English fiddler extraordinaire **Linda Danielson**, player of anything with strings **Chico Schwall**, and blower of any instrument with a hole in one end **Fred Wilson**. 8 PM at MAC.

Those looking for a bit less rambunctiousness and a bit more elegance and grace do have another option: the **Portland English Country Ball**. Callers **Dick Lewis** & **Nan Evans** will join forces with **Full Circle** (**George Penk**, **Heather Pinney** & **Fred Nussbaum**) for an evening of dance, costumes of various eras and authenticity, and in general a very good time. This is a Big Event, with dancers driving and flying in from Washington, California, and who knows where else. There's a workshop in the afternoon, and the main shindig starts at 7:30 PM. If you're interested in signing up, contact Dave or Paula Hamlin (503/691-1758, phamlin@lazerquick.com).

We wish we could report to you the rumors of who will be staffing the December 1 **PCDC First Friday Dance**, but final arrangements have not yet settled. Listen for announcements during November, and then come to what promises to be a very exciting evening of hot dancing. 8 PM at MAC.

But we *do* know who's going to be at December 2's **PCDC First Saturday English Country Dance**. We'll welcome back superb teacher and caller **Irene Young**, with music by our favorite flautist **Beverly Stafford** and some of her friends. 8 PM at FCC.

The following week's **PCDC Second Saturday Dance** of December 9 will feature the calling of Portland's own **Nan Evans**, along with the playing of one of the hottest bands in town, **Full Circle**. If you're new to Portland's dance scene you might have gotten the impression from the great job they did at our Suttle Lake weekend that **Full Circle** is primarily an English Country band. But in reality, **George Penk**, **Heather Pinney** and **Fred Nussbaum** are known to long-time dancers as some of the best contra musicians anywhere in the Northwest. Come hear why for yourself. 8 PM at MAC.

The new series of **Family Dances** at **Friendly House** (2617 NW Savier) continues on that same night. December 9's dance will feature the calling of **Merilee Karr**, with a band still to be named. The dance runs from 7 PM 'til 9 PM (which leaves you plenty of time to then head over to MAC for the last part of the PCDC dance).

No year would be complete without the PCDC New Year's Eve Dance. We didn't want to make an exception of 1995, so we'll be bringing you callers Mary Devlin and Eric Weberg and two of Portland's best bands on December 31. Don't forget to bring something for the Dessert Potluck. 8 PM to 1 AM at MAC.



Board Members Rearrange Themselves

Tyler Robinson has passed the task of booking our dances to Stan Sanders. Tyler deserves a round of applause for all the hours he's put into the job for the past few years. (Not to mention his long-distance charges!) Now be nice to Stan for a while, as he learns just how much he's taken on.

Due to other commitments, Pamela Kolleas has had to resign from PCDC's Board of Directors. Please join us in thanking her for all the work she's done!

Because of Pamela's resignation, the Board is required by its bylaws to appoint a new member. If you would be interested in volunteering a little of your time to get personally involved in PCDC's operations, please contact any current Board member.



Seattle Weekend Dance Festival and Workshops

The Country Dance and Song Society (CDSS) and Seattle's Wannadance organization are sponsoring "Let's Dance!"—a weekend festival for community dance callers, musicians, organizers and dancers. To be held January 19-21 at three Seattle locations, this weekend of workshops and social dancing is devoted to starting and building community contra and square dancing. The staff features two master callers and teachers, Brad Foster and Larry Edelman. Staff musicians include Greg and Jere Canote, Bill Meyer, David Cahn, Laurie Andres, John Culhane, Julie King and Cathie Whitesides. Also teaching will be Warren Argo, Sandy Bradley, Sherry Nevins, Mike Richardson, Marian Rose and Stuart Williams.

Friday and Saturday evening will each feature a big contra/square dance, open to participants and the general public. Saturday and Sunday workshops include learning the dance basics, how to call contras and squares, playing in Northern and Southern dance bands, starting and sustaining your own dance, how to do sound, leading family dances and one-time parties and weddings, how callers and musicians work together, how to program an evening, some history of contra and square dancing in the Northwest, and some contra and square dancing for fun.

The entire weekend package, including two catered lunches Saturday and Sunday, costs \$80, or

\$75 if you register before January 5. Day packages, evening dances and individual workshops may also be purchased. Out-of-towners will be housed, if requested, with workshop participants. For a registration form and more information contact Cathie Whitesides at 206/525-6869 or 75213.2435@compuserve.com.



Internet Items

Michael Bissell has established an informal mailing list of Portland-area dance events. If you have an event to announce, or would like to be kept abreast of everything that's going on, send an e-mail to Michael at lamppost@teleport.com.

Scott A. MacHaffie has put up a WWW page with information on Scottish and Irish dancing in Portland. The URL is <http://www.teleport.com/~sm/dance.html>.



Personals

If your bookshelf holds my copy of Penn Fix's book about contradancing in the Northwest, please let me know! —Merilee Karr (503/245-2185, merilee@teleport.com)



Irish and Scottish Dance Classes

The Metropolitan Learning Center is holding classes on Ceili Dance (Wednesdays) and Set Dance (Mondays), from 7-8:30 PM. Call them at 503/280-5742 for all the details.

Tuesday evenings at the Holy Redeemer School there are classes in traditional Irish Step Dance. Call Molly (503/287-3699) or Breda (360/944-9450) for more information.

For those of a more kiltish inclination, the Vancouver USA Scottish Country Dancers offer classes at the Marshall Community Center each Wednesday. Basic skills are taught from 7:45-9 PM, with a class for intermediate and advanced dancers from 8:30-10 PM. To learn more, call 360/892-4366.



Slugs at Sunrise

The second annual Slugs at Sunrise camp will be held February 9-11 at Camp Sealth on Vashon Island (a short ferry ride from Seattle, Tacoma, or Southworth). Contradances, music and calling workshops, music jams, and in general a wild time are planned, with special staff Lisa Greenleaf, Uncle Gizmo, Mary Devlin, Julie King, Claude Ginsburg, Dave Bartley and Warren Argo. Although this is only the second year this camp is being held, it is already so popular that a lottery will be held in January for those registering after the camp is 2/3 full. So don't waste time getting yourself a registration form! Call or write Jane Thompson at 206/361-9447 (between 8 AM and 10 PM), 4505 University Way NE, #65, Seattle WA 98105.

November

- 3rd (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Ed Hall. Music: Polar Express.
- 4th (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC. Caller: Molly Libby & Ben Allbrandt. Music: The Little Newts.
- 4th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Paul McCullough. Music: Moondog.
- 4th (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: Ed Hall. Music: Polar Express.
- 6th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 10th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman, Beverly Stafford. (*No street shoes allowed.*)
- 10th (Fr) End of the Trail Contradance.** 8 pm at PC. Caller: Ben Allbrandt. Music: Twisted Shamrock.
- 11th (Sa) PCDC Family Dance.** 5 pm at MAC. Caller: Merilee Karr. Music: Clyde Curley & friends. Potluck dinner at 7 pm.
- 11th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Woody Lane. Music: Linda Danielson, Chico Schwall, Fred Wilson.
- 11th (Sa) Portland English Country Dance Ball.** Callers: Nan Evans & Dick Lewis. Music: Full Circle. *See Special Events.*
- 11th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

- 11th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Eric Weberg. Music: Alan Garren, Dave Mount, Bill Martin.
- 15th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 17th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Cassandra Sagen Bell, Michael Stirling, Straw Into Gold. Call 503/977-2159 for details.
- 17th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA. Music: Randal Bayes, Nancy Curtin, Martin Hayes.
- 18th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 18th (Sa) Astoria Old-Time Country Dance.** 8 pm at NG. Caller: Eric Weberg. Music: Full Moon.
- 18th (Sa) Corvallis Third Saturday Dance.** 8 pm at BC. Caller: Woody Lane. Music: Moondog.
- 24th (Fr) Fourth Friday Open Mike Dance Party.** 8 pm at BWT. Lead caller: TBA. Lead musicians: TBA. (*No street shoes allowed.*)
- 24th (Fr) Salem Fourth Friday Scandinavian Dance.** 8 pm at IOOF.
- 25th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Alan Garren & friends.
- 25th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.** 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 25th (Sa) Eugene Fourth Saturday Dance.** 8 pm at KMS. Caller: Ben Allbrandt. Music: Twisted Shamrock.

December

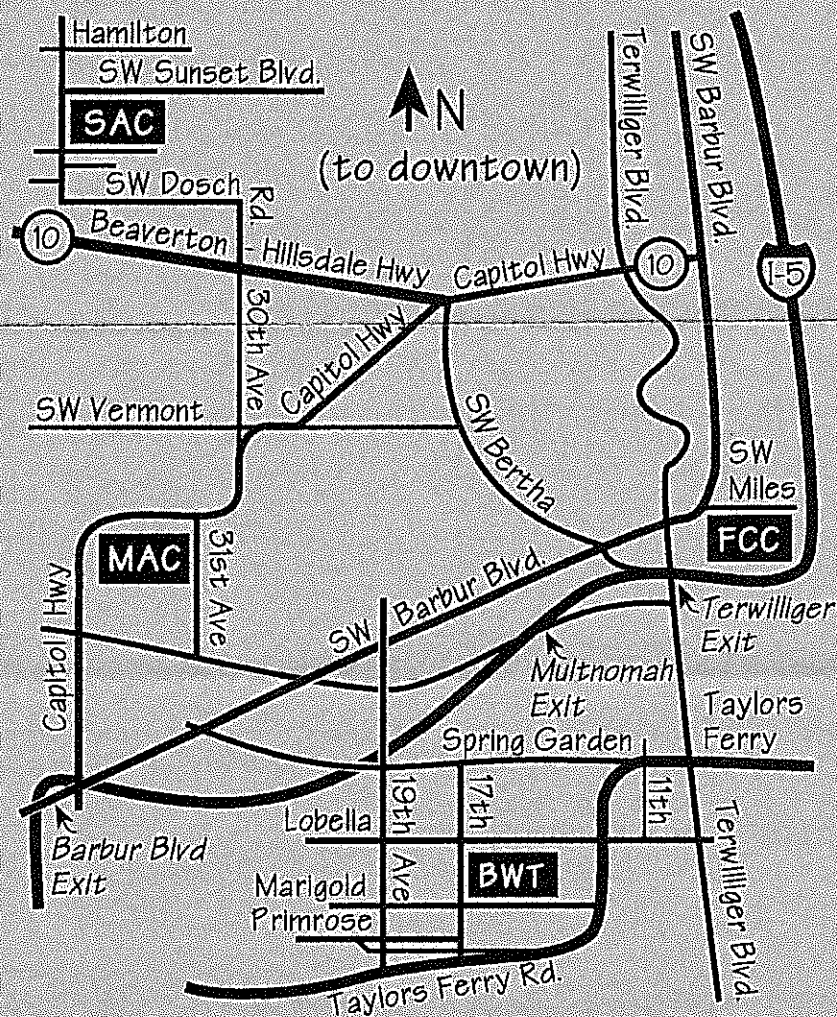
- 1st (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: TBA. Music: TBA.
- 2nd (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC. Caller: Irene Young. Music: Beverly Stafford & friends.
- 2nd (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Merilee Karr. Music: Cat's Pajamas.
- 2nd (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: Elinor Preston. Music: George Penk, Dennis Rothrock, Creighton Lindsay.
- 4th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 8th (Fr) End of the Trail Contradance.** 8 pm at PC. Caller: Ben Allbrandt. Music: Twisted Shamrock.
- 8th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Marianne Kandel, Paula Hamlin, Kathleen Towers and Ellen Hanson. (*No street shoes allowed.*)
- 9th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Nan Evans. Music: Full Circle.
- 9th (Sa) Family Dance.** 7-9 pm at Friendly House, 2617 NW Savier. Caller: Merilee Karr. Music: TBA. *See Special Events.*
- 9th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 9th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Warren Argo. Music: Alan Garren, Clyde Curley, Joel Bernstein.
- 15th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Ashira Belsey, Marilyn O'Malley, Blue Northern. Call 503/977-2159 for details.

Note: most dances offer a beginners' workshop half an hour before listed time.

- 15th (Fr) Portland Ceili Society Dance.**
8:30 pm at PPAA. Music: High Road.
- 16th (Sa) Third Saturday Contradance.**
8 pm at FCC. Caller: Paul McCullough.
Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance.** 8 pm at BC. Caller: Bill Martin.
Music: Crabs in the Skillet.
- 20th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 22nd (Fr) Fourth Friday Open Mike Dance Party.** 8 pm at BWT. Lead caller: TBA. Lead musicians: TBA. (No street shoes allowed.)
- 22nd (Fr) Salem Fourth Friday Scandinavian Dance.** 8 pm at IOOF.
- 23rd (Sa) Fourth Saturday Contradance.**
Canceled for the holidays.
- 23rd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.** 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band. *Might be canceled—check with organizers.*
- 23rd (Sa) Eugene Fourth Saturday Dance.**
Canceled for the holidays.
- 31st (Su) PCDC New Year's Eve Dance.** 8 pm at MAC. Callers: Mary Devlin and Eric Weberg. Music: TBA. *Dessert potluck.*
- 31st (Su) Astoria Old-Time Country Dance.** 8 pm at NG. Caller: Community Callers. Music: Astoria Community Band. *Dessert potluck.*

January

- 5th (Fr) PCDC First Friday Dance.**
8 pm at MAC. Caller: Mary Devlin.
Music: Michael Kerry, Sarah Hiebert, Helga Sermat.
- 6th (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC.
Callers: Dick Lewis. Music: The Little Newts.
- 6th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: TBA.
Music: Moondog.
- 6th (Sa) Corvallis First Saturday Dance.**
8 pm at BC. Caller: Mary Devlin.
Music: Better Than It Sounds.



SAC - Saint Andrews Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

MAC - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

FCC - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)

BWT - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)

Everything About Dancing That Nobody Ever Talks About

Part 1 of 3

Ask a caller about “partner interactions” and they’ll start talking about allemandes and swings, eye contact and giving weight. But a lot of partner interactions in the dance hall have little to do with dancing, and beginning dancers seldom hear these issues discussed during dance workshops. For that matter, some of these topics are almost never discussed by *any* of us.

When you fill a room with a hundred people of both genders, a wide range of behaviors will result. Some of these behaviors will surprise a newcomer, but seem perfectly appropriate to experienced contra-dancers. Others exceed the bounds of appropriateness, but go unchallenged because the victim is unsure of what’s considered normal in this community, or doesn’t know how to react. In *rare* cases, the perpetrator may not even be aware of his or her error.

This series of articles borrows from some recent discussions on the Internet, as well as from scattered conversations over the past several years at dances, parties, and camps. Our goal is to stimulate more open discussion of these issues within our community. *Footnotes* welcomes your responses—in our future issues we’ll devote space to your letters.

[Note: for syntactical and statistical reasons, we usually refer below to perpetrators of inappropriate behavior as “he”, and their victims as

“she.” We look forward to hearing your anecdotes of events where the genders sorted out otherwise.]

Look and Feel

Something that you do hear mentioned at dance workshops is *eye contact*. Contradancers definitely like to look into each other’s eyes, a practice that can be unnerving for newcomers.

Some people maintain major eye contact because they’ve found it keeps them from getting dizzy during swings and quick allemandes. But most of us also enjoy looking into our partner’s eyes as one part of the friendliness of contradancing.

The next step up from being friendly is *flirting*. This behavior, too, is an established contradance tradition. But flirting is a two-lane highway—it’s not appropriate for you to be racing along at sixty if your partner has chosen to remain idling at the curb. And making your partner uncomfortable by outright *leering* is definitely *not* within acceptable bounds.

One ocular behavior that we shouldn’t need to mention as inappropriate—but which, apparently, we must—is staring down a woman’s dress. Please remember that the tradition here is *eye-to-eye* contact.

Which leads directly to a topic of recent fervor in the Internet's rec.folk-dancing discussion group, the contact of women's breasts by their partners.

Surprisingly, there is a spectrum of behaviors even here. Not infrequently during a swing or waltz, an inexperienced female dancer will turn away from her partner in such a way that his right arm is forced across her chest. Or her left arm will press down on his right, squeezing it against the side of her breast.

On the other hand, there are some experienced male dancers who frequently manage to force their partner into one of these positions. Women should not dismiss these men as merely clumsy.

Then there are the totally-accidental contacts when one partner or the other is coming out of a wild allemande or spin. These can happen very occasionally to anyone, and are probably best handled by an appropriately sheepish expression.

But there are a few men who seem to have a *lot* of these accidents. This exceeds the bounds of probability, sheepish looks or no.

Something that didn't come up on rec.folk-dancing was *derriere* groping. (Well, actually one club square-dancer did describe a local trend of butt-patting with a certain dance figure.) But looking at our tradition, the position of the woman's right hand on a courtesy turn does seem defensive. Which is not to say that there aren't many times when it's appropriate for a man's hand to land on his partner's waist. Lower than that, though, is by mutual consent only.

Defense

If you find yourself the recipient of unwanted ophthalmic or tactile attention, you have available a range of appropriate reactions. The most common is to ignore what just happened. Unfortunately, this does nothing to prevent a recurrence of the behavior, to yourself or to others.

At the very least, *note* who has just done something inappropriate. Then you can defend yourself in the future, whether by refusing to dance with that person or by being on guard next time you see him coming down the contra line.

It is certainly appropriate to point out to someone that they've done something you found uncomfortable. You may have the chance to speak to a partner right away, even as the dance continues. Or you can take him aside at the end of the dance, or seek him out later in the evening. If this is one of those situations where the perpetrator actually was unaware of his actions, then your words may end up benefiting the entire community. And even if he was fully aware of what he was doing, being told that his behavior has been noted may discourage its repetition.

One reaction that one woman suggested in the Internet discussion, but that we have never witnessed in practice, is to emit a loud, outraged exclamation or shriek immediately upon an unwanted touch. This does indeed seem like a potentially effective maneuver.

Don't forget that we are a dance *community*. If you identify a person who routinely behaves inappropriately, share this information with other dancers. This will help others defend themselves.

Finally, you can speak to the dance organizers—in the case of a PCDC event, that means any of the Board members. This does put the organizers in a somewhat awkward position, and one for which there has been little precedent. Still, a dance organizer should feel sufficiently empowered to walk up to a dancer and quietly inform him that there have been reports of certain specific behaviors that have made other dancers uncomfortable. There is no need for the "accused" to "face his accuser," or for any sort of adversarial confrontation. The goal is not to determine guilt or innocence, but simply to allow us to all dance together happily in one room.

Next: Avoidance and Rejection

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Kings Valley Highway.
HS	Hough School, 1900 Daniels, Vancouver, WA.
IOOF	IOOF Lodge, 187 High NE, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address.
MLB	Melody Lane Ballroom, 615 SE Alder
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PC	Pioneer Community Center, 5th and Washington Streets, Oregon City.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday End of the Trail Contradance. Ben Allbrandt and Twisted Shamrock, in Oregon City. PC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$5.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$5.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fourth Friday Open Mike Dance Party. Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$2.

Fourth Saturday Contradance is another independent dance series, organized and called by Ted Remillard and Mary Devlin. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 503/386-6461 for details.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **deadline** for the Jan./Feb. calendar is Dec. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests

include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any

board member for further info. The PCDC board comprises:

Michael Bissell	245-2172
Kathy Bowman	295-2648
Paula Hamlin	691-1758
Marianne Kandel	649-0873
Carter Kennedy	239-0564
Pamela Kolleas	625-2920
Susan Kuhn	771-0035
Tyler Robinson	245-6982
Stan Sanders	452-0742
Sue Songer	293-1446
Judith Swinney	281-2888
Barb Tabachnick	590-3542

Chair: Sue Songer
Assistant Chair: Michael Bissell
Secretary: Susan Kuhn
Treasurer: Marianne Kandel
Booking: Stan Sanders (452-0742)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
Mailing list & membership: Bob Nisbet (244-3971)

PCDC September Board Meeting Minutes (digest). The bulk of the meeting was devoted to a discussion of PCDC finances and dance attendance. Factors and possibilities discussed included: competition with a growing number of other Portland dances, PCDC's role in the community, dancer demographics, dance locations, friendliness to beginners, quality of callers and bands, new mid-week dances, a different focus for Friday vs. Saturday dances, less-expensive dance halls, more social events, badges for Board members, badges for newcomers, length of individual dances, communication between the Board and the community, contradance classes, and publicity. The discussion will continue at future meetings, but a few small specific actions were decided upon: Board members will wear identifying badges at dances; PCDC will distribute flyers for its dances at the other Portland dances; tables and chairs will be set out at the foot of the hall for socializing; the newsletter will provide more information about visiting bands and callers. In other business, Stan is taking on the booking job from Tyler. Pamela has resigned, and the Board will need to appoint a new member.

Next Meeting: October 26, 6:30 PM at Michael's.

Portland Country Dance Community

P.O. Box 14636
Portland, OR 97214

Address correction requested

Non-Profit Org U.S. Postage PAID Permit No. 2375 Portland, OR
--